

SERGIO PREGO – PAN HEAD

OPENING: FRIDAY, MARCH 9, 2007, 6 – 9 P.M.

EXHIBITION: MARCH 10 – APRIL 11, 2007



Sergio Prego *Black Monday*, 2006, Video installation, DVD

From March 10 to April 11, 2007, the Buchmann Galerie Berlin will be showing works by the artist Sergio Prego (b. 1969), who lives in Spain and the United States.

In his photographs and videos Sergio Prego explores cognitive structures of the perception of space and time. The new video work *Black Monday* from 2006 presents a series of pyrotechnic explosions photographed from various camera angles and then edited to create a film.

In the process Sergio Prego breaks up the original relationship between time and space and formulates an altered manner of presentation he understands as sculpture, something that evades definition by space and time. The clouds of smoke that quickly disperse again after the explosion are captured in the video and are materialized into floating sculptures.

Sergio Prego's photographs, sculptures, and installations give sculptural form to the ephemeral and seem to make it possible to imagine the ungraspable. He often alludes to older works by artists such as Vito Acconci and Tricia Brown or to the films of Stanley Kubrick and Andrei Tarkovsky.

Sergio Prego does more than perplex the viewer's perspective; he also alters it, in that spatial structures are exempted from the laws of gravitation and temporal levels are burst through.

Prego has recently exhibited at the Centro de Arte Contemporaneo in Malaga, at the Museum of Contemporary Art in Denver, and at P.S.1 MoMA in New York.

For further information, feel free to contact us at the gallery. The artist will be present.