

# BUCHMANN GALERIE BERLIN

Bettina Pousttchi - *Landing*

March 18 to April 22, 2006



The BUCHMANN GALERIE BERLIN is pleased to announce an exhibition by BETTINA POUSTTCHI; the opening is on Saturday, March 18, 2006, between 6 and 9 p.m. This is the artist's first solo exhibition in Berlin.

Bettina Pousttchi (b. 1971 in Mainz, lives in Berlin) shows her new large-scale video installation *Landing*, as well as *Take Off*, a twelve-part photo series taken in Berlin in 2005.

The video installation *Landing* is a sculptural labyrinth of stacked crowd barriers that occupy and structure the front room of the gallery. The ten monitors positioned within this structure display repeating sequences of black-and-white video images and are arranged in such a way that not all of them can be viewed at once. The sound for this video sculpture, which the artist mixed herself, underscores the feeling of subtle, impalpable threat and the intimidating demonstration of power that emanate from the images.

The artist took the photographs for the series *Take Off* at Berlin's Tempelhof airport. Tracing an imaginary scenario like a cinematic sequence, the manipulated large-format photographs (120 x 150 cm) recall the images of surveillance cameras, with their horizontal stripes and monochrome palette. It is immediately clear that artist is interested, on the one hand, in the significance of this historically charged place and, on the other, more generally in the nonplace of an airport, in the territorial claims on authority of the nation-state are particularly restrictive on the individual.

For some time now Bettina Pousttchi's work has focused on social, cultural, and sociopolitical factors that condition and structure the individual. She pays particular attention to the connection between architectonic, visual, and linguistic representation and their presentation in media; this is also evident in this suggestive, expansive video installation.

Her photo series, videos, and installations are located at the intersections between forms, media, and genres, and they undermine media conventions of visibility and representation.

For further information on the artist and for illustrations of her new work, please feel free to contact the Buchmann Galerie.