

TONY CRAGG

OPENING: FRIDAY, NOVEMBER 7, 2008, 7 - 9 p.m.
EXHIBITION: NOVEMBER 7, 2008 – JANUARY 17, 2009



Companions, 2008
fiberglass, acrylic
270 x 210 x 250 cm
courtesy of Buchmann Galerie Berlin

The Buchmann Galerie is pleased to present an exhibition of new sculptures, watercolors and drawings by Tony Cragg.

Tony Cragg (b. 1949, lives and works in Wuppertal) is one of the most important sculptors of our time. His new works testify to a method in which questions of design and their sculptural solutions are repeatedly taken up and refined. Tony Cragg's sculptures can be described as visual appropriations of forms and structures from the complex world in which we live. He derives both the conception of the content and the diverse vocabulary of forms from an attempt to come to terms with organic life forms and microbiological structures as well as from his work with profane consumer materials and modern technology. In the process, Tony Cragg examines the principles of different realms of life such as nature, technology, civilization, and art in terms of their fundamental elements and structures.

The continuity and validity of his work is due to fundamental questions about the relationship of body, material, and object that Tony Cragg has been addressing continuously for years now. The diversity of materials, sculptural techniques, and solutions exhibited is typical of the artist's encyclopedically evolving oeuvre; his extraordinary importance as a sculptor was impressively demonstrated when he was awarded the Praemium Imperiale for Sculpture in 2007.

Recently, Tony Cragg opened the public sculpture park *Waldfrieden* (Forest peace) in Wuppertal. This expansive, forested park and a recently constructed, spacious sculpture pavilion are sites for changing exhibitions. A former factory villa in the anthroposophist architectural style is used for readings, concerts, lectures, and seminars. *Waldfrieden* is a place for art and more specifically for sculpture. Currently, sculptures by Tony Cragg as well as works by Mario Merz, Eduardo Chillida, Wilhelm Mundt, and Tatsuo Miyajima are on view.

For additional information on the artist or for visual materials on the works in the exhibition, please do not hesitate to contact the gallery at any time.

press@buchmanngalerie.com