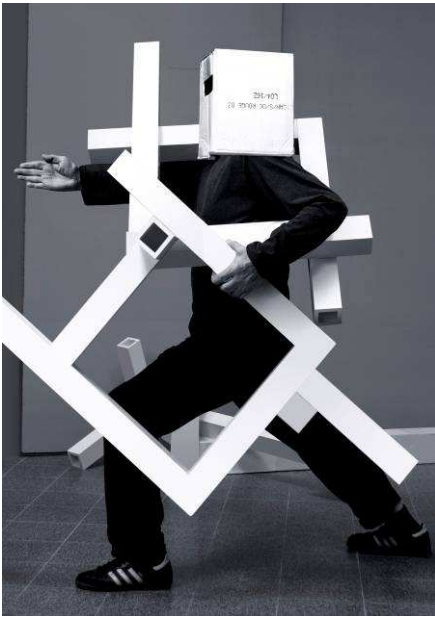
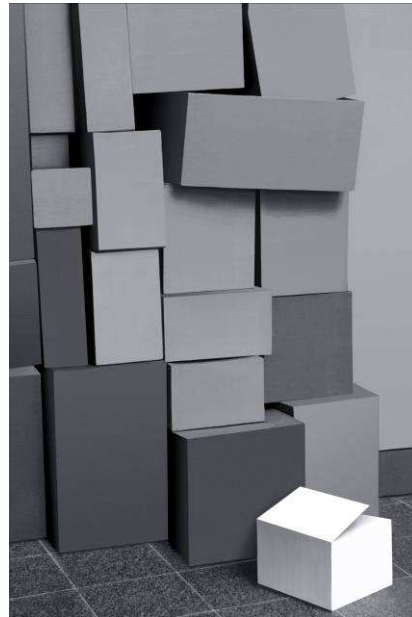


ANNA & BERNHARD BLUME – FROM THE SERIES ›REINE VERNUNFT‹

OPENING RECEPTION: FRIDAY, 27th JUNE 2008, 7 – 9 pm
EXHIBITION: 28th JUNE – 26th JULY 2008



Hommage à Oskar Schlemmer, 2006/08
C-Print
215 x 152 cm
Courtesy of Buchmann Galerie Berlin



De-Konstruktiv (Nr. 1), 2006/08
C-Print
215 x 144 cm
Courtesy of Buchmann Galerie Berlin

Buchmann Galerie Berlin is pleased to announce a new solo-exhibition by German artists Anna and Bernhard Blume.

Anna and Bernhard Blume, born in 1937, have significantly extended the genre of the staged photograph, and they number among its most renowned exponents internationally. In their frequently multipart, large format, black-and-white photo series, this artistic couple stages temporal sequences within which they themselves act as protagonists. The scenes are often reduced, estranged, and above all odd: order and chaos seem to mutually condition one another, role-playing and convention inhere in each object, conditioning modes of behaviour and provoking resistance. With their diagnoses of the contemporary condition, the works of Anna and Bernhard Blume always interweave performance, painting, and photography. Deformation and metaphor, subjective perception and collective conventions are thematized, thereby touching on the question of whether the boundaries of the visible also determine those of experience.

Accompanying the solo-exhibition ›Reine Vernunft‹ (Pure Reason) at Museum Hamburger Bahnhof in Berlin, the show at Buchmann Galerie provides an insight into the ironical and philosophical strategy employed by this artistic team, which critically opposes the elevation of the artist as representative of a petit-bourgeois milieu. On display in the gallery will be an exclusive selection of large-format photographs from ›Reine Vernunft‹ as well as a selection of the artists' porcelain.

For further information about the artists and images of the works don't hesitate to contact the gallery.