

# BUCHMANN

Skulpturenprojekte & Kunsthandel GmbH  
Agra (Lugano)

## MARCO D'ANNA

### *Oltre*

Galleria Buchmann is delighted to announce the opening of the solo exhibition with works shown for the first time dedicated to the Swiss photographer, **Marco D'Anna** (\*1964, Zurich) in the Agra spaces.

Marco D'Anna began his career as a photo reporter at a very young age and obtained his federal diploma as a photographer in 1984. He continued his formation through ongoing relations with well-known photographers such as Gabriele Basilico, René Burri, Gianni Berengo Gardin and Mario De Biasi. In 1986, he opened his studio in Lugano and developed a number of collaborations in different fields, with Mario Botta in architecture and Franco Maria Ricci for fine art printing. Starting in 2004, he has travelled around the globe with the author Marco Steiner to visit the places that inspired Hugo Pratt in the sagas of Corto Maltese. Between 2013 and 2014, he developed the photographic project entitled "Alle radici dell'innovazione agro-alimentare" commissioned by the office of Swiss Presence of the Ministry of Foreign Affairs [DFAE], which was the official image of Switzerland for Expo 2015 in Milan.

The Agra exhibition presents large-scale photographs in which the artist examines the human figure contemporaneously for strength and fragility. The project to examine man began in 1997 and was presented at the *Musée de l'Elysée* of Lausanne.

In the first room, mankind is the protagonist. A series of images portray a person whose outline, which not coincidentally is blurred, becomes a symbol and a metaphor for the human race and the passage of time. Fading images underline the fragility and transitional nature of life in the uncertain phase of ageing. The large-scale format emphasizes details and draws spectators into the work, making them conscious of encroaching time.

The second room presents photographs of grape vines, leaves and flowers. The vines thus represent the natural world, the origins of which, according to Greek mythology, were founded at the time of the start of a new human generation<sup>1</sup>. The vines therefore take on a profound significance of force and revitalization, which the artist underlines sharply and accurately in his images.

He himself writes that "this multiple polarity manifests itself in contrasting visual juxtapositions that are all part of our universe, corporeal and incorporeal, death and rebirth, black and white, light and shadow...sight and vision"<sup>2</sup>. This reflection is a fundamental part of the work of Marco D'Anna and will lead the spectator to investigate both the exterior aspect of the objects represented and the interior aspect with which it is forcibly compared.

Marco D'Anna currently lives and works in Lugano.

His recent works have been exhibited at the Museo d'arte della città di Lugano (2011), the Musée des Suisses dans le Monde in Geneva (2012), Expo 2015, Milan, Rome and Turin (2014) and at Hôtel de Ville of Paris (2015). Currently, a work of his is on view at the LAC in Lugano as part of the "Swiss Press Photo 16" exhibition (on view until 21 August). His works are included in collections such as the Collection of the Fondazione Svizzera della Fotografia, the Collection of the Stato del Cantone Ticino, the Collection of the Musée des Suisses dans le Monde in Geneva and the American Polaroid Collection.

#### **For more information:**

#### **Buchmann Galerie**

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Open by appointment

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<sup>1</sup> <http://samorini.it/site/mitologia/alcol/miti-greci-origini-vite-e-vino/#sthash.c1K9k6It.dpuf>

<sup>2</sup> A quotation from Marco D'Anna.