

TONY CRAGG

OPENING RECEPTION: FRIDAY, APRIL 29, 2011, 4 - 9 pm
GALLERY WEEKEND: SATURDAY+SUNDAY, APRIL 30 + MAY 1, 11 am – 7 pm



It is, it isn't, 2010
Bronze
242 (h) x 120 x 110 cm

The Buchmann Galerie is pleased to present for the Gallery Weekend Berlin an exhibition of new sculptures by Tony Cragg. The Musée du Louvre Paris shows until June 4 sculptures by Tony Cragg in a solo-exhibition in the Cour Marly and Cour Puget. A large-scale sculpture at the entrance underneath the pyramid will be on view until November.

Tony Cragg (b. 1949, lives and works in Wuppertal) is one of the most important sculptors of our time. His work testifies to a method in which questions of design and their sculptural solutions are repeatedly taken up and refined. Tony Cragg's sculptures can be described as visual appropriations of forms and structures from the complex world in which we live. He derives both the conception of the content and the diverse vocabulary of forms from an attempt to come to terms with organic life forms and microbiological structures as well as from his work with profane consumer materials and modern technology. In the process, Tony Cragg examines the principles of different realms of life such as nature, technology, civilization, and art in terms of their fundamental elements and structures.

The continuity and validity of his work is due to fundamental questions about the relationship of body, material, object and space that Tony Cragg has been addressing continuously for years now. The diversity of materials, sculptural techniques, and solutions exhibited is exemplary of the artist's encyclopedically evolving oeuvre; his extraordinary importance as a sculptor was impressively demonstrated when he was awarded the Praemium Imperiale for Sculpture in 2007.

Museum Küppersmühle in Duisburg is hosting a big survey show of Tony Cragg's work until June 12. Upcoming exhibitions will be at the Scottish National Gallery Edinburgh and the Nasher Sculpture Center Dallas.

For additional information on the artist or for visual materials on the works in the exhibition, please do not hesitate to contact the gallery at any time.