

**Daniel Buren – Peintures 1966–1969
travaux situés 2016**

29. April – 16. Juli 2016

Eröffnung: Freitag, 29. April, 18 – 21 Uhr

Buchmann Box, Charlottenstraße 75, 10117 Berlin

Daniel Buren ist zur Eröffnung anwesend.



Photo-souvenir : Daniel Buren *Mur de Peintures* (ensemble de 20 peintures 1966-1977), travail situé, 1995, in „The Eye of the Storm“, Guggenheim Museum, New York, mars 2005. Détail. ©DB-ADAGP Paris

In the Buchmann Box the gallery is showing early works by Daniel Buren (*1938 in Boulogne-Billancourt, France), dating from 1966 and 1969. These were key years in the artist's oeuvre, years in which he reached his "degree zero of painting". They also mark the start of his in-situ artworks, which he created all over the world and which use 8.7-cm-wide vertical stripes as a signature visual code. The repetitive use of these stripes eliminates any form of representation. The image references only itself. Buren places the pictures on the ground like objects, thus adding to their self-referentiality by appropriating the space in which they are shown.

Daniel Buren's work is in private and public collections all over the world. There are more than 100 permanent installations worldwide. He was awarded the Golden Lion for his French Pavilion at the Venice Biennale in 1986. In 2007 he received the Praemium Imperiale.

The Fondation Louis Vuitton in Paris will open a solo show with Daniel Buren on 11 May.

For additional information on the artist or for visual materials on the works in the exhibition, please do not hesitate to contact the gallery at any time.