

# BUCHMANN

Skulpturenprojekte & Kunsthandel GmbH  
Agra (Lugano)

## PRESS RELEASE

### ALBERTO GARUTTI

**BUCHMANN LUGANO** is pleased to present the opening of *Senza Titolo, 2014* (*Untitled, 2014*), a work by **Alberto Garutti**. After an accurate reflection, the Italian artist (\*1948, Galbiate – Milan) envisaged and realized this installation specifically for our downtown art gallery, **Buchmann Lugano**. This artwork is characterized by perpetual motion and continuous color change revealing new shapes at every audience glance.

Starting from 5 pm we will be delighted to welcome you in **BUCHMANN GALERIE AGRA**, where other works by **Alberto Garutti** are on show, as well as **William Tucker**'s exhibition, opened last March.

The exhibition at Buchmann Galerie Agra hosts some of **Garutti**'s early works, including *Madonna, 2007*, designed for the new Church in Trezzano sul Naviglio (Milan). Inside the statue the artist implemented a device which allows it to reach a temperature of 36.7 C°. **Alberto Garutti** explained that “[...] this object takes up a position in a new territory, in an environment halfway between the religious world, that of believers and the system of art and its iconography”<sup>1</sup>.

Also *Cristallo Rosso (Red Crystal – 1995-1997)* is on show, where sculpture, painting and architecture merge together to create a unique and fascinating artwork.

We are also hosting some other works from the series *Orizzonti (Horizons)*, *Moquette (Carpeting)* and *Tutti i passi che ho fatto nella mia vita mi hanno portato qui, ora (Every step I have taken in my life has led me here, now)*. This last work is made up of a rock plate which is usually inserted in the floor and on which the artist sculpted the title. It establishes a direct and deep relation between the public and the artwork itself and it introduces and amplifies the concept of *caption*, which the artist has recalled and re-elaborated in many other works.

**Alberto Garutti** is one of the most relevant contemporary Italian artists nowadays. Up-to-date he has realized a number of public artworks for different cities, such as Milan, Bergamo, Istanbul and Moscow. His works are exhibited in many important international museums like S.M.A.K. in Gand (Belgium), MARTa Museum in Herford (Germany), 21<sup>st</sup> Century Museum of Contemporary Art in Kanazawa (Japan) and many others. In 1990 he was invited at Venice Biennale and in 2001 at Istanbul Biennial. In 2012 PAC – *Padiglione d'Arte Contemporanea* in Milan dedicated to Alberto Garutti a solo show.

#### For further information

##### **Buchmann Galerie**

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##### **Buchmann Lugano**

Via della Posta 2, CH – 6900 Lugano

From Tuesday to Saturday, from 1 pm to 6 pm

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<sup>1</sup> Nicolin, P. & Obrist, H. U., (2012). *Alberto Garutti didascalìa/caption* (p. 280)