

MONUMENTS WITH A HORIZON LINE II

OPENING: FRIDAY, FEBRUARY 6, 2009, 7 – 9 pm
EXHIBITION: FEBRUARY 6 – MARCH 14, 2009

**SEAN DAWSON - ZAHA HADID- KAREN MIRZA & BRAD BUTLER -
MARKUS MIESSEN & BETTINA POUSTTCHI - SERGIO PREGO - JOEL STERNFELD -
JORINDE VOIGT - LAWRENCE WEINER - CLARE WOODS**



Joel Sternfeld
Space Shuttle Columbia, Texas, 1979
Digital C-Print
107 x 133 cm
courtesy Buchmann Galerie, Berlin

Two causes gave the motive for the exhibition *Monuments with a Horizon Line*: A conversation with American painter Jim Butler on the perception of the American landscape and an essay by Jon Wood of the Henry Moore Institute in Leeds. In this essay about a sculpture by Bettina Pousttchi, he made a reference to Henri Lefèbvre's *La révolution urbaine* (1970).

A first version of *Monuments with a Horizon Line* took place in summer 2006, showing works by Jim Butler, Mario Giacomelli, Wolfgang Laib, Tatsuo Miyajima, Giuseppe Penone, Bettina Pousttchi und Lawrence Weiner.

On February 6, 2009 opens the second part of this exhibition which is planned to be continued in a loose sequence.

The exhibition is not conceived to follow a predetermined conceptual framework – it rather derives from the suggestive quality of the term to trigger works of art that circle around *Monuments with a Horizon Line*.

At first, the title might evoke conceptions of architecture, landscape or cartography. But it is also imaginable in the context of social, political or economic terms as well as it may refer to music or literature. Insofar the exhibition is not about a specific media but gives way to the open artistic expression.

For additional information on the artists and for illustrations of the works, please feel free to contact the gallery at any time.

press@buchmannalerie.com