

## BUCHMANN GALERIE

ZAHA HADID

*SILVER PAINTINGS*

OPENING:

SATURDAY, SEPTEMBER 29, 7 – 9 PM

EXHIBITION:

SEPTEMBER 29 – NOVEMBER 17, 2007



*Crater, 2007 © Zaha Hadid Architects*

*“Hadid’s is an architectural process that explodes all unilaterally constructive and cognitive procedures in the face of the invisible and imaginary.”*

*Germano Celant*

*Senior Curator of Contemporary Art, Solomon R Guggenheim, New York*

The Buchmann Gallery in Berlin is pleased to announce its second exhibition of the sensuous silver paintings of architect and designer Zaha Hadid. A selection of twelve new works will present a breadth of new international designs.

Painting formed a critical part of Hadid’s early career as the design tool that allowed the intense experimentation in both form and movement that has led to her radical approach to developing a new language for architecture. The recent advancements in computer software have allowed her to transfer this experimentation into a digital field, yet painting has remained integral to her process. The Silver Paintings series provide an evolving commentary on her architectural and design work, and beginning as virtual photographs capture historical moments within the development of each design, continually re-examining the progression of each project.

The Silver Paintings are executed on a polyester skin treated with chrome and gelatine then mounted on to an aluminium DI-BOND to resemble polished metal. Different media are used depending on the desired effect. Stained glass paint offers transparency while acrylic and Chinese lacquer generate opaqueness. UV-resistant ink combined with vinyl gives the highest degrees of reflectivity. These techniques combine to suggest a gradual intersection between reflectivity and opacity, from one architectural feature to the next.

## BUCHMANN GALERIE

Zaha Hadid has consistently pushed the boundaries of architecture and urban design. Her work experiments with new spatial concepts, intensifying existing urban landscapes in the pursuit of a visionary aesthetic that encompasses all fields of design; from the urban scale to products, interiors and furniture. Over the past year, her work has been the subject of two major retrospectives at the Solomon R Guggenheim in New York and currently at the Design Museum, London.

### Exhibitions

- 2007 *Zaha Hadid Architecture and Design*, Design Museum, London
- 2007 *Global Cities*, Tate Modern, London
- 2007 *Dune Formations*, David Gill Galleries, Venice Biennale, Venice
- 2007 *Urban Voids*, Lisbon Architecture Triennale, Lisbon
- 2007 *Airs de Paris*, Pompidou Centre, Paris
- 2007 *Milan Furniture Fair*, Milan
- 2006 *Zaha Hadid: 30 Years of Architecture*, Solomon R Guggenheim Museum, New York
- 2005 *Zaha Hadid: Paintings*, Kenny Schachter ROVE, London
- 2004 *Zaha Hadid Paintings*, Somerset House, London
- 2004 Venice Biennale
- 2003 *Zaha Hadid Architecture* MAK, Vienna
- 2002 *Zaha Hadid Laboratory*, Yale School of Architecture, New England
- 2002 *City of Towers*, Venice Biennale
- 2001 *Zaha Hadid Lounge*, Kunstmuseum, Wolfsburg
- 2000 *Zaha Hadid, Institute of Contemporary Arts*, London
- 1995 *Zaha Hadid: Projects*, Grand Central Station, New York
- 1988 *Deconstructivist Architecture*, Museum of Modern Art, New York
- 1985 GA Gallery, Tokyo
- 1983 *Retrospective* Architectural Association, London
- 1978 *OMA: The Sparkling Metropolis*, Solomon R. Guggenheim, New York

### Exhibition Design

- 2007 *Ideal House*, IMM Cologne Fair, Cologne
- 2006 *Tokyo Blossoms*, The Haro Museum Installation, Tokyo
- 2006 *25 Years of Deutsche Bank Collection*, Singapore Art Museum, Singapore
- 2005 *Elastika intervention at Design 05*, Art Basel, Miami Beach
- 2005 *25 Years of Deutsche Bank Collection*, Deutsche Guggenheim, Berlin
- 2004 *Sulle Tracce di Mozart*, Palazzo Reale, Milan
- 2000 *Borderline Exhibition*, Palais des Beaux Arts, Brussels
- 1997 *Mind Zone, Millenium Dome*, London
- 1998 *Addressing the Century: 100 Years of Art and Fashion*, Hayward Gallery, London
- 1996 *WishMachine: World Invention*, Vienna Kunsthalle, Vienna
- 1996 *Paper Art*, Leopold-Hosch Museum, Düren
- 1992 *The Great Utopia: The Russian and Soviet Avant-Garde 1915-1932*, Solomon R Guggenheim Museum, New York